

The Crescent

Volume 90, Number 4

January 27, 1979

Music-Drama Group Performs in Chapel

Monday, January 15, Act One Company presented a program of music, comedy, and drama in the morning chapel at George Fox College.

Act One Company comes from Thousand Oaks, California and is associated with Continental Ministries. Their sister group, the Jeremiah People, appeared in chapel fall term.

The group consisted of five men and two women. They combined their talents to portray people in various situations through music and drama.

Many people only turn to God in an emergency. Act One Co. presented a skit in which three men were trapped in a meat locker. In desperation, they made

promises to God if He would help them out. When a customer finally opened the door, the men didn't give God the credit for rescuing them.

A second skit dealt with the problem of hypocrisy. Two couples in a theater found themselves separated from their dates before the show started. Each flirted with the other's date. When the movie started, each was reunited with his/her original date and they discovered that they had been leading each other on.

The final skit showed how three people defined success. In all three cases, the characters felt they lacked one important factor which kept them from feeling totally successful: peace of mind.



Members of Act One Company perform in chapel.

Junior Store Relocated

Have you noticed that the Junior Store is no longer in the SUB?

Because Heacock Commons is being expanded, the Junior Store had to be relocated winter term. The old store site will be used for new restrooms.

The store is now located in the concession booth in Wheeler Sports Center. It is open from 8:30 p.m. to 10:30 p.m., Monday through Thursday. The store will also be open during all mens and womens home basketball games.

The Junior Store has added hotdogs, homemade cinnamon rolls, and popcorn to its menu, to replace the hamburgers and ice cream which were available in the SUB location. The store will continue its fabulous candy selection, of course!

From now on, each Thursday will be lucky number night, says Junior Store Manager, Keith Nofziger. At 8:30 each Thursday, Nofziger will draw a number from a hat. The hat will contain numbers



Bud Schaeffer speaks at week-long missions conference.

from one to fifty. As customers come to the store, the one who corresponds to the number drawn will win and receive whatever he or she orders free. For example, if the number ten is drawn, then the tenth customer to patronize the store that night will be the winner.

My Fair Lady Performed in Spite of Illness

When finals week ended last term, most of us went home to relax over Christmas break, our work done.

But for Director Joseph Gilmore and the 35 Music Theatre cast members, the hard work of last term bore its fruit just last week. Although many of the cast became ill and the January 16 performance had to be cancelled, *My Fair Lady* was presented on January 18, 19, 20 & 21 in Woodmar Auditorium, backed by an 18-piece orchestra.

The Broadway musical was written by Allan J. Lerner and Frederick Lowe. It was adapted from George Bernard Shaw's play and Gabriel Pascal's motion

picture, *Pygmalion*.

The play presented, in two acts, 18 scenes, the adventures of Professor Henry Higgins, played by freshman Kurt Johnson. Higgins, as a result of a bet with Colonel Pickering, played by sophomore Wayne Lindsay, undertook the task of teaching Eliza Doolittle, a Cockney flower girl, to speak "proper English" and

to behave like a lady. Bonnie Johnson, freshman, played the part of Eliza.

The cast had to learn a British accent. Mrs. Hilary Abbott, who moved from England to Newberg in 1974, was dialect coach for the cast.

Schaeffer Featured in Missions Conference

"My Life Poured Out" was the theme for this year's annual Missions Conference, January 21-25.

The main speaker for the conference was Bud Schaeffer. Bud is a basketball player who has played around the world with the Venture for Victory team. He is associate director of Sports Ambassadors. Schaeffer shared in morning chapels Monday through Thursday.

During the week, students, faculty, and staff of George Fox College interacted with representatives of several mission groups to learn how they could contribute to world missions.

Missionaries from nine mission organizations were on campus. They included: Duane Erickson, Bolivian Holiness Mission; Russel Lambert, Far East Broadcasting Company; Frank Gorsline, OMS International; Joe

Kunkle and Jim Hosey, World Gospel Missions; Dave Andreonoff, World Relief Corporation; Ron and Carolyn Stansell, Ed and Marie Cammack, Randy and Mary Morse, Northwest Yearly Meeting; Joe Rodgers and Frank Yerder, World Gospel Crusades; John Newman, Wycliffe Bible Translators; and Rick Sider, Mennonite Central Committee.

These missionaries set up display booths, taught classes, took part in panel discussions, and talked with students.

Another feature of the conference was the opportunity for students to pledge faith promise funds. The money will be used to send GFC students as short term missionaries during the summer.

The conference was organized by a student committee which worked with Chaplain Ron Crecelius. Chairman this year was Lynn Watton.

Homecoming Court Elected

Elections were held on Monday, January 15, to select the 1979 Homecoming Court. Each class and the basketball team nominated several candidates, then selected a princess from the candidates.

This year's princesses are: Cindy Whitaker, Senior; Janell Almquist, Junior; Sheryl Chandler, Sophomore;

Becky Grammer, Freshman; and Debbie Roberts, representing the basketball team. One of these ladies will be crowned

Homecoming Queen in a ceremony on Friday, January 26.

The coronation will be followed by a weekend of Homecoming activities.



Cast rehearses for musical *My Fair Lady*.



My Fair Lady performed at George Fox January 18-21.

Editorial Policy

The Crescent strives to maintain an open forum for the discussion of issues of concern to the George Fox College community. Your letters are welcome and will be printed as space allows. Please send them to SUB A, and include your name. It will be withheld from publication at your request. We reserve the right to edit all letters to meet space limits.

All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of *The Crescent*, the Associated Student Community, or the Administration of George Fox College.

The Crescent is paid for and published by the students of George Fox College.

Coming Up At The Civic

Cellist Yo Yo Ma

The brilliant young cellist, Yo Yo Ma, will be presented in recital on Friday, Feb. 2 at the Portland Civic Auditorium at 8:15 p.m. He will appear on the Young Celebrities Series inaugurated this season by the Portland Public Schools and underwritten by the Evans Products Company.

Yo Yo Ma was born in 1955 in Paris of Chinese parentage. He began his cello studies with his father at the age of four and gave his first recital at the University of Paris at the age of six. Since 1962 Mr. Ma has lived with his family in New York and has studied with Janos Scholz and the renowned cellist Leonard Rose.

A recent graduate of Harvard, Yo Yo Ma reads, speaks and writes French and Chinese, in addition to devoting time to composition. The instrument he plays is an Italian Goffriller from the year 1722.

Tickets for the Feb. 2nd recital, priced at \$5.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Or. 97205

Royal Winnipeg Ballet

The internationally acclaimed Royal Winnipeg Ballet, long a favorite in the Northwest, will return to the stage of the Portland Civic Auditorium for two performances on Saturday and Sunday, February 3 and 4. Curtain time for the Saturday performance will be 8:15 P.M.; for Sunday, 8:00 P.M. The Winnipeggers will appear here under the aegis of Celebrity Attractions.

Canada's oldest ballet company and one of the oldest in North America, the Royal Winnipeg Ballet was founded in 1939. In 1953 the Company received its Royal Charter, the first Charter in the British Commonwealth under the reign of Queen Elizabeth II. In 1958 Arnold Spohr was appointed artistic director and under his direction, the Company has grown and developed to take its place among the world's major ballet companies.

Programmed for the Saturday evening performance are "Festival", "Adagietto", "Pas d'Action" and "Rite of Spring". On Sunday evening the Company will perform "Les Patineurs", "Women" and "Rodeo".

Tickets for the Royal Winnipeg Ballet, priced at \$9.00, \$7.50 and \$6.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Or. 97205.

Crescent Staff

Editor	Jean Peters
Photographer	Don Cossel
Bookkeeper	Kim LaPan
Writers	Janell Almquist Beth Herman Carol Lund Mark McDonald Dave Olson Tammy Stockman Rick Stryker Thomazine Weathersby

Also thanks to the College Relations office.

The state university near my home town is well known for its bizarre and dangerous assortment of lunatics and rapists.

Early one morning last month, Terry Mason (name changed), was walking back to her home near the university campus. Terry, a strong athlete and self-sufficient female, felt no qualms about walking alone at 2 a.m. in a downtown neighborhood.

In front of the sorority house where several of her friends lived, a man who'd been approaching on the other side of the street suddenly crossed over in front of her. Terry tensed. The man appeared to be dressed all in white. Then she realized he was naked except for a ski cap over his face.

Suddenly, he began dancing around her, waving his arms and kicking his legs.

Although by now slightly alarmed, the absurdity of the exhibitionist's actions made Terry laugh. Enraged, he danced even harder. Terry tried to run, but he grabbed her.

Terry hit, bit, scratched, and finally managed to land a strategic kick. Her assailant gave an eerie yelp, doubled over, then disappeared down the street.

Terry hadn't made a sound during the attack, but now she screamed. The terrified sounds woke the girls in the sorority house, but they were too frightened to even call the police.

Exhausted, Terry walked two blocks to another friend's home. He gave her coffee, called the police, and drove her home.

Terry wasn't hurt, but if her attacker had been able to overpower her, she might have been raped, or even

murdered, while her friends huddled, secure, but uninvolved, inside their house.

Did you know that George Fox is in a similar situation?

No, we don't have — at least I haven't heard of any — rapists running around. But we do have four student communications media which are being painfully raped of efficacy and vitality by the indifference of the George Fox student community. Student government, Radio KGFC, the L'AMI, and The Crescent, are all handicapped by a shortage of personnel and lack of student feedback.

Last spring, all but 2 or 3 of the elected student body offices ran uncontested. This fall, many committee positions had to be filled by write-ins, because no one ran for them.

We encourage you to consider being involved in student government.

Radio KGFC is currently off the air because its two ancient turntables finally gave up the ghost at the end of fall term. Evelyn Pease, manager, can't buy new turntables until the Finance and Central committees okay her request for more money. However, student government doesn't know how students feel about KGFC, slowing down the process of authorizing funds even more.

If you enjoy listening to KGFC, or simply want to see it continue to function, volunteer to work at the station when you're free, or write or talk to someone in student government. Or send a letter to the editor (I'd love that!). Express your support (or complaint) to your student representatives. And while you're at it, let the folks in student government know that you appreciate their hard work and the sacrifices they make to keep student

activities running smoothly.

Do you enjoy reading the L'AMI each fall? Then why not compliment Kim Schmidt ('78 editor) or Priscilla Roberts and Julie Phillips ('79 editors) on their superb efforts?

Editing a yearbook or newspaper, or managing a radio station, are all relatively thankless jobs. The main reward we editors and managers receive is the few comments which you occasionally make to us.

We crave feedback. We want to know that you know that the newspaper, yearbook, and radio station exist. We especially love compliments. Right now, we'd even welcome criticisms! To better serve you, we need to hear from you.

We'd also like you to talk to people in student government about us. If the Central Committee knows you read the paper and yearbook, that you enjoy KGFC, they'll be more likely to give us workable budgets and extra funds when we need them. What reason will they have to spend money on us if you students don't even use our productions?

Every George Fox student should be interested in and support the activities of their fellow students. If for no other reason, simply because we're all members of the GFC community, and for the most part, of Christ's body.

You also have a financial interest in these organizations. Your student body fees keep us in operation. Perhaps you

should notice our activities and become aware of what your money is producing.

Please don't let us die — or continue to suffer the mental anguish of rape while you sit comfortably in your dorm room. Get involved, NOW!

ASCGFC President Welcomes Alumni

On behalf of the students of George Fox College, I heartily welcome all Alumni returning for the 1979 Homecoming. We hope your visit will be filled with pleasant nostalgia and personal growth.

Since we needed teamwork to make this Homecoming a success, I asked each class to contribute something. However, students may not be able to prioritize the time to produce an event and you may not be able to come. Either danger means some measure of defeat. Therefore, I'm challenging you to erase any feelings of strangeness. Dive right in!

So you'll feel more comfortable on the diving board, let me introduce myself and give a brief campus report.

I'm Fred Van Gorkom, ASCGFC President, biology major, and red-head — not always in that order!

The student government is on the threshold of many major decisions. Last April, we joined student officers from Western Baptist, Multnomah School of the Bible, and Warner Pacific for fellowship and sharing. One month later, the student body president of Lewis and Clark initiated the Oregon Independent Schools Association, inviting us to join. This is an attempt to pull smaller colleges together to gain a stronger voice in be able to come. Either danger means some measure of defeat. Therefore, I'm challenging you to erase any feelings of strangeness. Dive right in!

Twice this fall we were rescued from having to make difficult choices. Dreaded budget cutbacks were minimized by increased enrollment, and the tiring position of publicity director was filled by Debbie Hansen and Cindy Whitaker. They share the responsibility of publishing the Bruin Directory and the Bulletin.

Instead of passing problems on to next year's student government, we're trying

Layout:

Beth Herman
Carol Lund
Dave Olson
Evelyn Pease
Rick Stryker



to deal with them now, asking questions like: How shall the budget be determined next year? Committees can't merely increase their budgets to maintain the same level of program as the past year without increasing student fees which are already too high.

For those who remember anything about student budgets, here are two ways I hope to stream-line the budget. First, we presently pay a set amount to athletics for student admission to basketball games. We found that to actually receive what we're paying for, 100% of the students would have to attend 50% of all home games, or 50% would have to attend 100% of all home games. We will be counting student attendance this season. I think we'll be able to reduce that account.

Second, I hope to work out a program with the business office whereby the Student Union Building mortgage will be taken off our budget. I haven't talked the Administration into paying it themselves, and many students wish to maintain ownership of the building. I hope to work out some arrangement, possibly by listing the mortgage as a separate fee on each student's bill, so it will be paid directly from the business office. That way, students would still own their building, but double-handling of payments would be eliminated and the students would have a more accurate budget.

Other goals of the student government this term include making operations manuals for each committee chairman. This way, new chairman won't have to build "from the ground up."

From my vantage point, peering through the shoelaces of last year's presidential red-head, Jon Chandler, it seems that the student community's general attitude this year is one of greater scholarship and increased interest in student concerns. More students want to know how we spend the money in the budget and how we decide what movies should be shown on campus.

The GFC Film Society has raised some new questions this year. Last year, Joe Tremblay, Film Society Chairman, circulated a list of possible movies to be rated according to preference by those surveyed. In keeping with the results of the survey, *One Flew Over The Cuckoo's Nest* was scheduled for January 12, 1979. Fall term the debate began. Generalized blanket statements were thrown around

until we realized the issue went deeper than just this one R-rated film.

To solve this issue, the student government must set standards for film selection. The Film Society needs to define its purpose, and a committee should be chosen to examine each film for acceptability. I hope to challenge my peers to answer in their own lives the deep questions which are at the root of this issue.

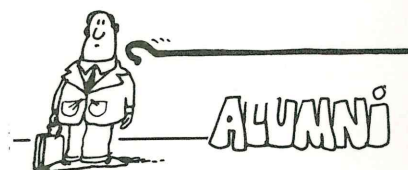
George Fox College is more than just a group of buildings. We are also a struggling, growing community of people. By sharing some of our concerns, we hope you will feel a greater sense of belonging and kinship with us.

It's exciting to see what God is doing at George Fox, how He's blessing His servants and His work. The Lord works all together for good as we love and serve Him.

Join with us. Make yourselves at home again in our community as we do our part to welcome you and benefit from your presence here *To the Glory and Praise of God!*

Sincerely,

Fred Van Gorkom
ASCGFC Student Body President



Thoreau

The Night Thoreau Spent in Jail, a play by Jerome Lawrence and Robert E. Lee, will be performed at GFC in March.

The play itself is not concerned with Thoreau as a writer, but as a man. The influences in his life, the town and people he knew, are all summed up and brought to life in this fascinating drama.

The *Washington Post* says of the play, "The ingenuity of fitting years together for a single night...strikes me as imaginatively commanding."

Newsday states, "Scene after scene moves you to laughter or close to tears." *Scripps-Howard* claims that "It is passionately pertinent to our times and our problems."

Performance dates to be announced.

Koch Home From Washington

Paul Koch, a senior business-economics major from McMinnville, spent fall term in Washington D.C. under the American Studies Program and worked with the Joint Economic Committee.

The purpose of the American Studies Program, which is available to GFC students through the Christian College Consortium, is to integrate faith and learning into one's life perspective. Students participate for two, three, or four months. During that time they serve as interns, participate in an academic seminar program, and live in a small Christian community on Capitol Hill.

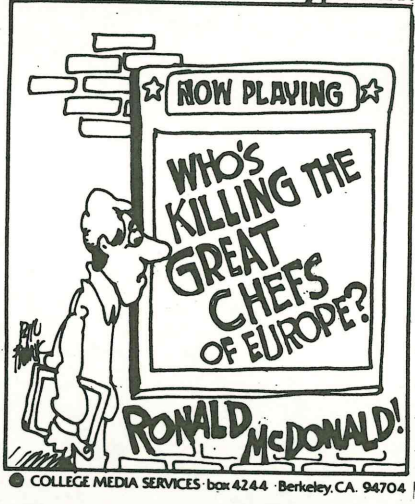
During his internship with the Joint Economic Committee, Paul prepared graphs and tables and collected research information for a Congressional memorandum.

There was a close fellowship among the 30 American Studies students, Paul said. The seminars, which, in month-long modules, focus on various political topics, were also very good.

Paul appreciated the exposure to the real political process, where he could see at close range the challenges and opportunities of the legislative process.

Paul realizes it's not easy to be a committed Christian within the American

FRANKLY SPEAKING ...by phil frank



political system. "There's so much competition for loyalty," he says. "So much of what happens is self-serving. The concern is often 'Will it be popular?' 'Will it help me get re-elected?' rather than 'Will it be right?'"

He was impressed with the massive proportions of the Congressional system and awed at how many obstacles stand in the way of any one piece of legislation.

In what way did the American Studies Program prove most rewarding to Paul? "It helped me to see my life as unified, with no spiritual/secular dichotomy."

Paul Koch is the fourth George Fox student to participate in the American Studies Program since it was established in 1976. Other participants have been Joy Hughes, James Varner, and Allan Stokesbary. Beth Herman will attend this spring.

The Man and the Ants

by Rick Strycker

There was once a colony of ants that lived in a very peaceful place in the world. The ants did everything they wanted. They had plenty of food to eat and lots of work to do, which kept them very busy. From the perspective of an ant, life seemed pretty good. And except for an occasional ant-eater or a herd of antelope, there were few interruptions in the lives of the ants.

One day a group of men came to the land of the ant-colony. The men had all kinds of surveying equipment, with maps and compasses. They tramped all around the ant-colony and nearly scared the ants to death. The ants were awe-struck. They had never seen men before. Just as the men were about to leave, a kindly looking fellow with a nice smile and a twinkle in his eye, walked over to the ant-colony.

"Hey ants," he said, "You can't stay here anymore. These men are going to build a highway here and you'll be killed unless you find another place to live."

The ants just stared at him bewildered. "I guess they don't understand me," sighed the man. The man pleaded with the ants. He wanted them to understand. He even tried to demonstrate what it would be like for an ant to be crushed by a steam roller. But the ants couldn't comprehend it.

Finally the man had a brilliant idea. "The only way I can make them understand," he decided, "is to become an ant

myself and then they'll understand what I'm trying to tell them."

So the man became an ant and walked through the tunnels of the ant-colony telling the ants about the highway that would destroy their world.

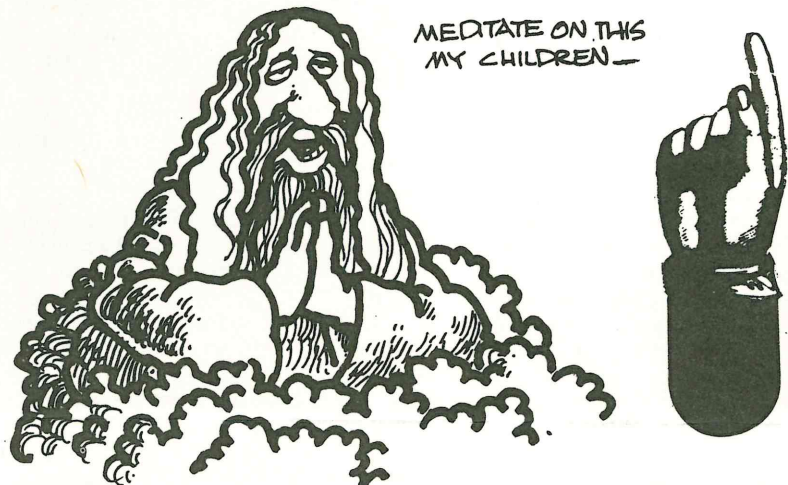
But the ants didn't believe him. They asked him, "who are you, and who gives you the right to say such things?" He tried to explain that he was actually a man and had become an ant so they would understand him. But they refused to listen, and fed him to the spiders.

But after he died some of the ants started thinking about what the ant-who-claimed-to-be-a-man had said. There had been something different about him. Something sincere.

So a small group of ants banded together and started off to form a new colony. Just as the band left the old ant-colony, they heard a roar. They knew it was a steam roller from what the man had told them. None of them dared look back.

Later after the ants had found a new place to live and had started to build a new colony, the kind man with the twinkle in his eye came to them again. This time they realized who he was and were happy because they thought he had died.

From then on, they did everything he told them to because he had saved them and had proved that his words were true.



East African Student Enrolls at GFC

John Wafula is a new student at GFC this term from Bungoma, Kenya, in East Africa. Bungoma lies at the base of Mt. Elgon, about 300 miles east of Nairobi, the capital city of Kenya. The closest neighboring country to his hometown is Uganda, which is 50 miles away.

A few weeks ago, John flew from Nairobi to Rome, where the plane made an unscheduled fuel stop, then to London. He arrived in Seattle, Washington on January 3rd. Another flight brought him to Portland where he waited several hours for a bank to open so he could exchange his money for U.S. currency. Then he took a taxi to Newberg and GFC.

After meeting John and hearing about his recent journey, it might seem as though he has travelled quite a bit, but he says this is the first time he's been outside of Kenya.

When we asked him if he's experienced any "culture shock," John said that he hasn't been stricken by it too hard, partly because everyone has been very friendly and helpful and partly because he had a good idea of what to expect through his studies and from his father who attended GFC in the early 1960's.

His father studied chemistry, physics and math while at GFC, then returned to Kenya to teach and later became a county clerk.

After John had completed five years of "form school" (the Kenyan equivalent to junior and senior high schools) and passed an examination to obtain the "East African Advanced Certificate of Education," which gave him the right to attend a college or university, his father urged him to consider GFC. While he was waiting for the results of the exam, John taught in a private form school for one quarter. He also worked as a clerk in a sugar factory before coming to the U.S..

John plans to major in history at George Fox, then return to Kenya either to teach or to go into political science.

Although John said that he hasn't collided with too much "culture shock," he confessed that he has had a few collisions with other pedestrians on sidewalks and stairways. He says that in Kenya people always walk to the left of oncoming people, but in the U.S., we generally walk to the right of others.

Another difference John has had to adjust to is that in Kenya people drive on the opposite side of the road from where we do in the U.S., so steering wheels are on



John Wafula

the right-hand side of the cars. He says that the first time someone at GFC offered him a ride, he hopped right into the drivers side, thinking it was the passenger side, just like it would be in Kenya.

John says the climate here is much colder than he's used to. One of the first things he bought here was a warmer coat. He says in Kenya there are no drastic differences between the seasons except for a period of drought and a short rainy season.

When John left Kenya he says that it was quite warm, so the cold spell here has been a drastic change for him. Since Kenya is on the equator, he has also had to adjust to fewer hours of sunlight each day.

While John was planning to come to the U.S., he knew that several other members of his clan were studying in Michigan. Then in Newberg he discovered that another member of his clan is attending Portland State University. Although he didn't know her before he came to Oregon, he says it was refreshing to speak in their common dialect when he talked to her on the phone. John says most of the Kenyans know at least three languages: the dialect spoken in each specific locality or tribe, English, and Kiswahili, the Kenyan national language.

John said that he probably won't return to Kenya until he graduates in four years and that he is happy with his decision to attend GFC. He also said he is looking forward to seeing some other parts of the U.S., but for now he simply wants to become acquainted with Newberg.

Hughes Places Student Teachers

Dr. Herman Hughes is the director of teacher education at George Fox College. He advises the elementary education students, helps arrange student teaching positions, and teaches several courses. These include Psychological Foundations of Education, Principles of Secondary Education, and Human Development.

George Fox works with Oregon College of Education to provide an elementary education program. After three years at GFC, elementary ed students spend their fourth year at OCE in Monmouth. There they take courses in elementary teaching methods. George Fox has not been approved by the state to teach these courses. While at OCE, seniors also do their student teaching.

Elementary ed majors receive a joint degree from OCE and George Fox.

Secondary ed majors may complete all their training at GFC. This includes taking education courses as well as courses in a field of their choice such as language arts, history, or math.

With the exception of those specializing in music and physical education (who may instruct grades K-12), these students

are qualified to teach junior and senior high school.

Secondary ed students must also student teach. Sixty hours of observation and participation in the school classroom are required. This is equivalent to two terms of field experience or a program called September Participation which is two weeks long.

Student teaching must be done in a public school in the Newberg area (within a 50-mile radius), during the senior year.

When a student needs a student teaching position, Dr. Hughes contacts the superintendent of the school who directs him to the principal or teacher involved with the position the student is interested in.

Once the student is accepted by the teacher, he must do his teaching during the prearranged time. The student is supervised by the teacher he is working with and is also responsible to either a George Fox professor (in his area of study), or to Dr. Hughes.

Any teacher a student works with must have been teaching full time for a minimum of two years.

Banquet Held in Hilton

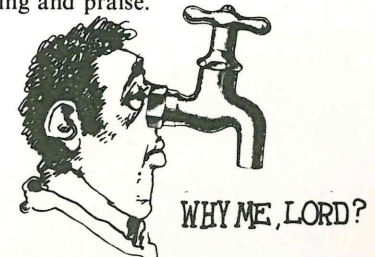
This year, GFC's winter banquet was held in the Pavilion Room of the Hilton Hotel in Portland. Approximately 110 George Fox students and their dates attended, according to Activities Director, Ben Bauer.

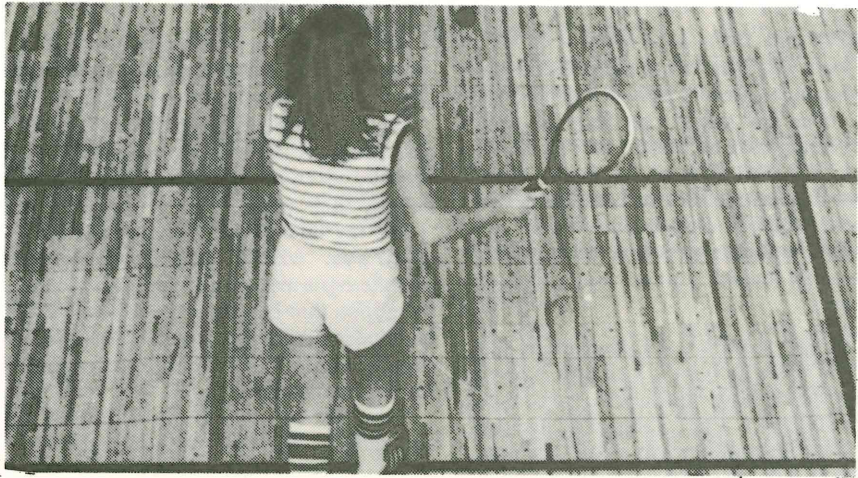
Emcee for the evening was Ted Roberts. Roberts is program director for KXL Radio and teaches the college Sunday school class at Newberg's Free Methodist Church.

Ron Salisbury, who was to have been the entertainment for the evening, was unable to come. He was on a flight to British Columbia which was scheduled to

stop in Portland, but the airport was fogged in and the plane had to go on to BC.

After the meal, Fred Van Gorkom, student body president, led a time of singing and praise.





Racquetball courts are enjoyed by George Fox students.

Crazed, But Batting Away

The racquetball craze has swept the George Fox campus. With the recent completion of Wheeler Sports Center, there has been an upsurge of interest in the game of racquetball. Many G.F.C. students and faculty have become regular participants in this sport.

In fact, racquetball is becoming more and more popular, not only on the George Fox campus, but all across the United States. According to Bill Verner's book, *Racquetball*, it is the fastest growing participation sport in America.

But where did it all begin? The foundations of the modern sport were laid several centuries ago. French ladies and noblemen used to bat a cloth bag over a net with their hands. Gloves, bats, paddles, and eventually rackets replaced the use of the hand.

The game of paddleball, a cross between handball and tennis, contributed to further development of racquetball. As an alternative to the solid wooden paddle, a racket strung with gut strings was introduced. The game played with this racket was called *paddle-rackets*. As its popularity grew, tournaments were started and eventually an international

championship was held.

In 1969 the International Racquetball Association was formed and the name of the game was officially changed from *paddle-rackets* to racquetball.

As the International Racquetball Association developed, a conflict between racquetball and handball players arose. The already limited number of handball courts were now being used by the new racquetball enthusiasts also. Racquetball was even banned in many handball courts. The problem was solved by building more racquetball courts which allowed more people to enjoy both games.

Racquetball enjoyed enough popularity to survive on its own and even began to publish its own magazine. As the game expanded, so did its equipment and facilities. Lighter aluminum rackets replaced wood ones, and highly pressurized balls were developed to make the game more lively.

The phenomenal growth of racquetball is partially due to the ease with which the game can be learned and also to the recreational sport it provides. If you haven't already tried it, do. You may get hooked too!

Blacks in American History: Benjamin Banneker

In 1761, Benjamin Banneker constructed a wooden, striking clock which is thought to be the first clock made in America. The clock kept perfect time for 20 years, striking each hour.

On November 9, 1731 Banneker was born to a free mother and a slave father who later purchased his own freedom. Banneker was able to attend an integrated, private school because he was considered free. There he received the equivalent of an eighth grade education.

In 1789 his knowledge of mathematics and astronomy enabled Banneker to predict the solar eclipse of 1789.

Soon afterward he began publishing an

almanac which contained tide tables, data on future eclipses, and a list of useful medicinal products and formulas. The almanac appeared annually for more than a decade. It was the first scientific book written by an American Black.

Banneker's major reputation, however, comes from his service as a surveyor on the six-man team which helped layout the blueprint for the city of Washington D.C. When the chairman of the committee, Major L'Enfant, abruptly resigned and returned to France — with the plans — Banneker's precise memory enabled him to reproduce them completely.

Banneker died in 1806.

Basketball



Game between George Fox and Linfield December 8, 1978



TIME

by Thomazine Weathersby

Like a million grains of sand, time just slips through our hands. We're left there waiting for the Things gone by. Then we wonder why we're so far behind. Time just keeps on slipping, turning Into days, turning into weeks, turning into months and then the years. We keep holding onto Yesterday while today just passes on by. Then we're left standing in a daze, looking into darkness Wondering why we're so far behind. Time you cannot see. Time you cannot hold, you Cannot stop, it does not wait for anyone.

We keep dreaming about the future And the future in our face. We need to open up our eyes before we dream Our life away. We'll be standing on the side line, wondering why we're out of the Race. Like a million grains of sand, time just slips through our hands and We're left wondering about the things gone by.

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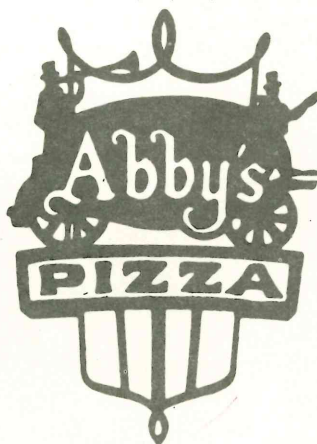
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